

Rug & Carpet Specialists for
Historic Properties

THE
RUG
&
CARPET
STUDIO



Replacements | Reproductions | Conservation

www.rugandcarpetstudio.co.uk

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'We are enthralled by the enchanting beauty of handmade rugs and carpets and the extraordinary craftsmanship involved in every aspect of rug making'

The skill of producing handmade rugs can be traced back thousands of years. During that time, techniques have changed very little, not because the rug world is averse to embracing new ideas or modern technology, far from it. We know that the traditional process still produces the best results. If you admire antique rugs or modern carpets, each one is unique and is brought to life by inspirational and unknown artists who have passed down their craft through the generations.

The Rug & Carpet Studio offers the finest selection of handmade rugs and carpets, all individually selected for quality and artistic merit. Over twenty-five years of working within the fascinating world of rugs and carpets has taken us all over the world. From visiting craftsmen in nomadic tents in the Zagros mountains of southern Iran, to cold, dusty lock-ups in the heart of Peterborough, and all manner of warehouses and bazaars in between. We search relentlessly for the best possible stock.

Our skilled, in-house restoration and conservation team has rescued from neglect beautiful rugs discovered in the grandest of stately homes and the humblest of country cottages and brought them back to life. We are proud to be one of the few places in the country offering specialised restoration, conservation and cleaning for hand-knotted carpets. Our team of conservators are accredited through ICON (the Institute of Conservation).

The Rug & Carpet Studio has forged a reputation for excellence, not only in the quality of our rugs but our specialist knowledge and the services we provide. This has allowed us to work with owners of historic houses, National Trust properties, university colleges, museums, hotels and private individuals throughout the UK and Europe.





Sourcing Replacements

The Rug & Carpet Studio brings many years of experience in finding replacement pieces for the most treasured of buildings.

Finding antique or new carpets in the correct combination of size, colour, design, and one that will undoubtedly enhance its setting, takes time and expertise. With our understanding of traditional rug artisanship, and the whole of the industry at our fingertips, we can source the finest rugs and carpets of their kind from around the globe.

We pride ourselves on our customer service and standard of work. For us, specialising in supplying carpets to historic properties, means exacting standards, excellent products and ensuring our clients receive the highest level of attention to detail.

➤ *St. John's College, Cambridge*
Heriz carpets sourced for the Combination Room



Weaving Reproductions

We are often asked to make reproductions to replace old, antique and historic carpets. This normally occurs in situations where a carpet has become fragile or has been destroyed, or simply where it is subjected to considerable amounts of traffic.

We specialise in custom reproductions and with the advent of modern technology it has now become possible to recreate an original design. By working with similar textured wool and carefully matched colours, we can replicate original rugs and carpets in a strong and durable quality. The carpet is robust enough to withstand wear and tear and is often produced at a cost significantly less than replacing it with an antique carpet.



Our knowledge of historical carpet design and setting allows us to be accurate with the styles, textures and colours of different eras. This combined with our expertise and experience in production enables us to produce carpet designs sympathetic to the room.

➤ **Standen House,
National Trust**
*Replacement runners
for the Billiard Room*



*Specialists
in Rug
& Carpet
Conservation*

Our accredited conservators have many years' experience in the field of carpet conservation and have built a reputation for providing dedicated conservation treatments to handmade European and Oriental rugs and carpets, including French Aubussons and Axminster carpets.

We have an international client base, which includes National Trust properties, historic houses, museums and private owners.

Conservation work is carried out by our fully trained conservators at our studio in Long Melford. The studio is equipped with specialist facilities and security systems, with space to facilitate repairs and cleaning of over-sized carpets. Where a carpet cannot be moved, on-site treatment is offered.

➤ **The Ballroom, Knole**
Carpet reinstated following remedial treatment.



Why consult a conservator?

Measures can be taken to prevent damage to rugs and carpets.

An accredited conservator who has the appropriate training and experience in carpet conservation can provide specialist advice.

The Rug & Carpet Studio is one of the few places in the UK where conservators specialise solely in carpet conservation. This dedication allows us to advise not only on the causes of damage and the required conservation treatment, but will also provide information about the history of the carpet and offer preventive advice.



Services we offer

As experienced conservators, we will assess the condition of your carpet and provide treatment options relevant to its setting.

Treatment options are tailored specifically to the requirements of each carpet and could include cleaning, stabilising or restoration. Remedial treatment is carried out at our studio which has the capacity for oversized carpets. Where a carpet cannot be moved, on-site treatment is offered.

› Conservation in action

Treatment on site – Axminster carpet, Tapestry Room, Nostell Priory in Yorkshire





> *Damaged caused by rugs laying on rush matting and uneven floorboards without underlay*

Preventive Conservation

Preventive conservation is the most cost-effective strategy for the long-term care of carpets to ensure they remain in stable condition.

- Routine cleaning advice
- Care and maintenance guidelines
- General fact-sheets and preventive advice specific to a carpet's use and location
- Aftercare reports and training for house staff
- Underlay to protect the carpet from irregular wear from uneven surfaces, prevent it creeping and rucking and cushion it from general wear
- Insect prevention: How to prevent, identify and eradicate insect infestations. Assistance in the implementation of IPM systems
- Advice on handling and packing, short and long-term storage and transportation
- Display advice, such as assessing the environmental conditions in which a rug is housed so as to avoid detrimental effects from excessive light, heat and humidity

Remedial Conservation

- Cleaning using a wide range of methods from minimal dust removal to full washing
- Support treatment to fragile rugs and carpets
- Robust repairs to functional rugs and carpets
- Hanging systems
- Lining





Documentation

- Condition reports, treatment proposals and estimates followed by post-treatment appraisals and after-care reports
- On-site collection surveys including history, condition, value and treatment options
- Preventive conservation advice including after-care reports and training for house staff
- Historical research and valuations
- Professional photography for conservation surveys, insurance and sales
- Disaster management consultation and assessment for flood, fire and insect infestations
- General advice can often be provided from emailed photographs



Research, education & information

- Information sharing within the profession and educating the public, by lecturing on carpet care, history and conservation treatment.
- The conservators run study days at the studio to increase public awareness in the field of conservation
- Carpet conservation funding advice

Packing & Transporting

- Packing for transportation and storage
- Collection and delivery – national and international



Replacements & reproductions

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® Collective Trade Mark of IACI
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