Heritage Trimmings Ltd



Heritage Trimmings was founded in 1991 by Nick and Karen Tubbs initially to reproduce the gold, silver and silk passementerie for the King's Apartments at Hampton Court Palace.

Manufacturing for trade only clients at our Derby factory, we have a trade brochure that includes a fixed pricing structure, and is available at no cost upon request. This simple to use, and understandable brochure has a comprehensive listing of the most popular designs, making design choices and quoting for a scheme much easier.

From a simple button tuft to the completion of a major project, our customers can rely on high-quality bespoke trimmings for that perfect finish. On offer are not just tassels, ropes and fringes, but "jewellery of the house". Our bespoke design service offers you the opportunity to create a completely original look.







Colour Matching

This no cost service is quick and simple. Just send us cuttings of the fabrics, wallpapers, flooring or even paint colours that you wish to have matched along with a preference of fibre you wish to have your trimmings made in. We will then offer a variation of 'twists' for you to select from, which will be in the exact materials your trims will be made in.

The fibres you can choose from are: spun rayon, cotton, wool, silk and filament viscose. Other materials are available, but are not necessarily held in stock. You can have more than one fibre either mixed or separate – this option can give your trimmings a very sophisticated look and feel.



It is helpful to know what type of trimming you wish to have, but if you need help with product selection, measurements, or which fibre would be right for your scheme just call or email our design team who are here to help you.

Don't forget, this is a bespoke service – you can have it the length you want in the colours and fibres you choose, and on time.







Designing

Here at Heritage we can offer, at no additional cost, help with designing trimmings for your scheme. From how long a bullion fringe could be made, to a full pelmet and window treatment we can offer advice and designs that will give you the look and finish you wish. We have a wealth of experience in this field having worked on projects from private homes to Royal Palaces.

Carriages, cars, trains, coaches and buses, airplanes, blinds, umbrellas, hats, altars, vestments, ceremonial attire, books, cards, chandelier covers, flags and banners are some of the projects we have designed and made special trimmings for. Home market or export, Heritage is here to help.



Historic and Reproduction

At Heritage we specialize in the reproduction of historic passementerie. Having been involved in the most important of historic projects both in this country and internationally we have built up a reputation for accuracy and excellence in this field, and are now considered to be amongst the very best in the world for the remaking of this fabulous passementerie.

Whether an intricate jacquard lace in gold thread, or an elaborate tassel with the most sumptuous silk finish, Heritage

can do it all to the highest of standards.



Kedleston Hall State Bed

Once you contact us we'll get very much involved in your project with knowledge and enthusiasm. Experience has shown us while working with experts like Annabel Westman, Curators of Royal Palaces and Museums, House Teams including ones from The National Trust and English Heritage, they almost become one of the team, even being able to help build up a historic picture where records are poor or missing so that the most accurate finish possible is achieved.

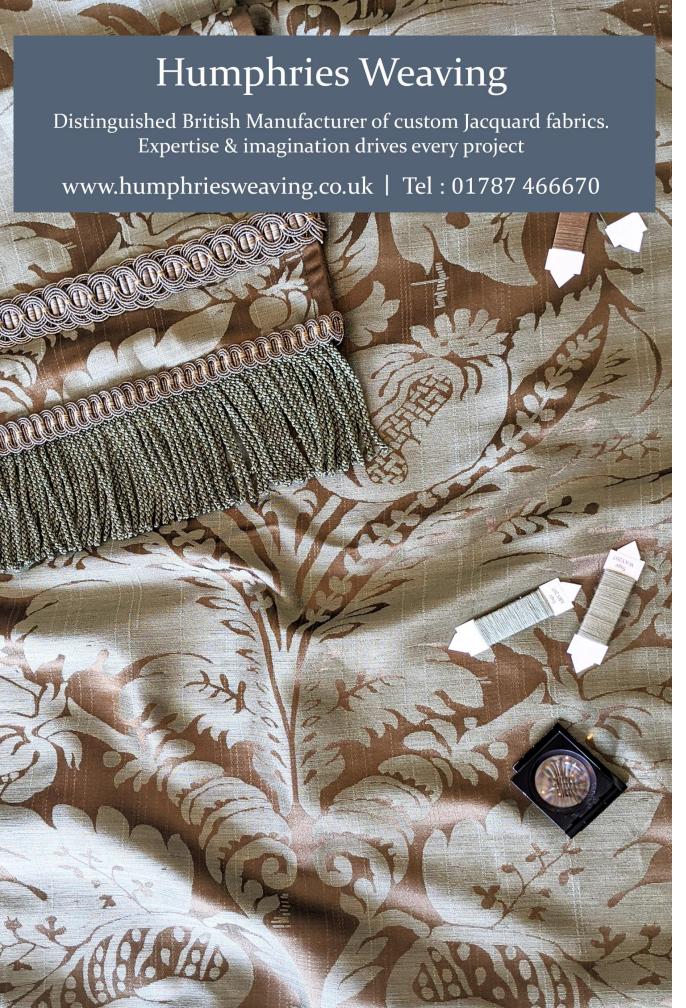
Please look at the section on our website for 'Where You Can See Our Trimmings', there is a list showing some of the most important projects Heritage has been involved in.



Origina



Reproduction















Our Heritage

Humphries Weaving are synonymous with quality and have been designing & custom weaving for nearly 5 decades.

Best known as silk weaving specialists, we have also developed a reputation using other noble fibers, and believe in design excellence and integrity above all else.

To achieve this, we use our extensive knowledge, archive & technical skill to produce beautiful and interesting fabrics for the world's most prestigious clients, historic house owners, national bodies, interior designers and consultants, as well as private individuals.

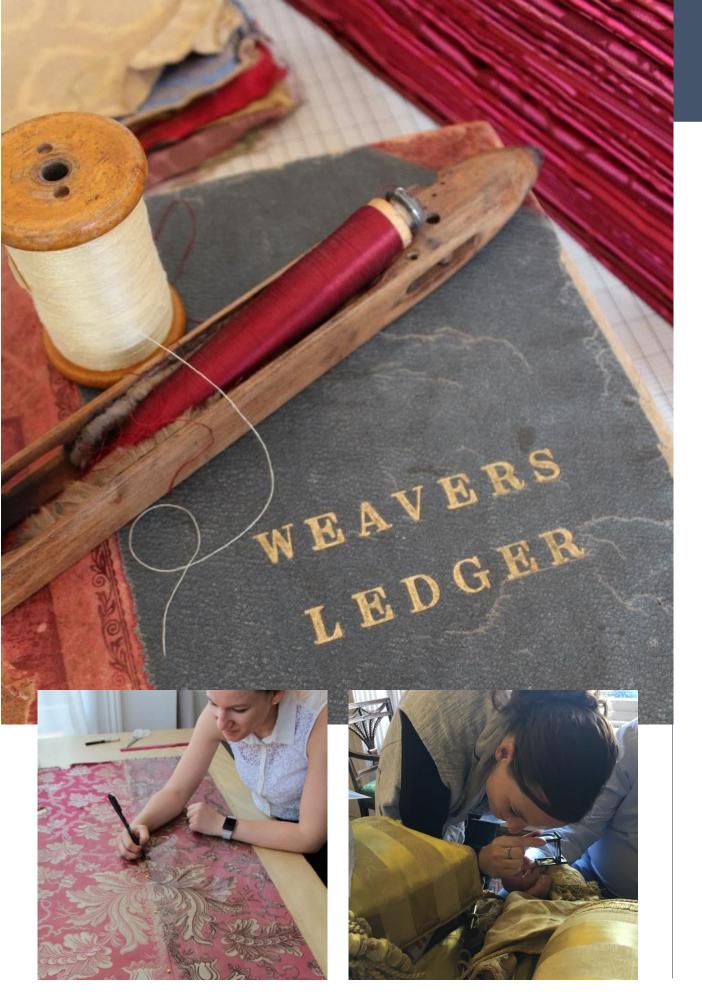
Richard Humphries MBE was the last trained apprentice from Warner & Sons. His entrepreneurial spirit, combined with passion and creativity enabled him to grasp the opportunity to start his own silk weaving company at the age of 20. Humphries Weaving started manufacturing in Ashburton Lodge, on Cornard Road in Sudbury, Suffolk, in 1972.





"Humphries enhanced its reputation by undertaking orders for the Royal Palaces & Stately Homes. What started as a very small operation soon began to flourish to become one of the country's most prestigious and renowned silk weavers."

Today, our fabric is still designed and woven in Sudbury. We embrace evolving manufacturing techniques, whilst retaining key artisanal skills.



Textile Research & Consultancy

Often, where little information is available, we can support projects, finding missing pieces and recreating fabric that is hundreds of years old. We offer in-depth analysis of fabric and historic context, which is important when guiding customers understanding of exactly what a project needs to achieve, a period in history a fabric needs to reflect, the fabrics appearance & how it is going to be used in a specific interior.

Through the completion of projects we have developed our own extensive archives of textile documents, artwork and colour references, and we constantly use this to help inform the decisions we make in order to produce authentic fabric. We have also built strong relationships with national museums and their collections and often use their resources to compliment our own archive.

We are thus able to supply our clients with detailed advice and recommendations when it comes to designing and restoring interiors and furnishings. As British manufacturers we are on hand to advise on specific types of weave, fabric construction and yarn choices.

At Humphries Weaving every project is special & unique. We are passionate about recommending the most authentic textiles, guided by the knowledge and textile archive we have accumulated over nearly 50 years, with designs dating back to the 15th Century.

"Expertise & creativity drive every project."



Design

At Humphries Weaving our account managers are all accomplished in custom fabric design with the ability to understand construction and hand draw complex designs using both traditional and modern techniques. The attention to detail of this craft is crucial in the Humphries Weaving studio and enables us to create the most authentic fabric for accurate historic restorations.

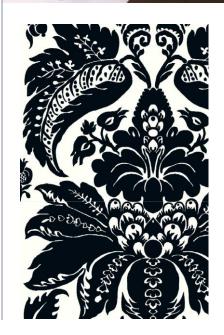


"Some days we are piecing together fragments of degraded textiles to redraw missing elements and on other occasions we are relying on our experience of subject and style to interpret a small photograph of a long since lost design."

We also work in collaboration with industry renowned decorators and brands to develop contemporary fabrics and new designs. We often work from painted art works, sketches, inspiration boards & digital images, creating sophisticated textiles with interesting textures & modern handles.

During the design process we are able to advise on structures & yarn combinations to balance the aesthetic and performance requirements of a scheme. Our fabrics are often tailored to their end uses, be it walling, curtains, upholstery or bed drapes.









Custom Colour Matching

When it comes to deciding how to approach colour for a project we progress through 2 channels.

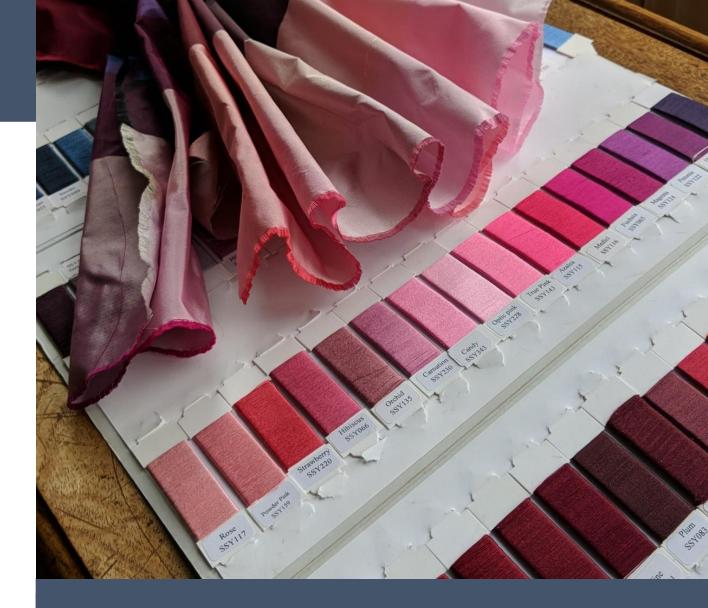
Our custom colour service is used when exact colour or yarn is fundamental to a project. It encompasses custom dyed warp & weft colours, specialist yarn weights, double beam weaving and our uncontrolled unique moiré finish. This service is utilised by academic level historic restorations, decorators, or private individuals with exacting requirements for custom dyed silk, wool and other fibres.

Our minimum order is 30 metres and prices are based on the quantity required. Custom dyed silk and other fibres can be dyed to match existing fabrics or replicate historic colours from our extensive archive. We have an archive entry for every custom dyed silk that we have produced meaning we can assist with research and suggestions for period colour.

We also frequently dye colours to match to existing decorative schemes, a favourite painting or object in both historic or contemporary settings..







Stock Colour Development

Our stock service is utilised by projects that require a small amount of fabric, with only a 15 meter minimum order quantity required. Our stock yarn colours are readily available for development and production, offering our clients an economy in both lead-time and overall costs.

Having reached decisions over colour, design and weave construction our team next provide woven samples. This is an exciting stage of the process as it brings together all the elements of research and planning, creating something tangible to handle for the first time.

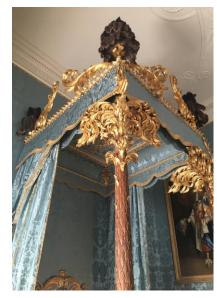
The Final Results...



Hillsborough Castle, (Above & Right.)



Lace Boquete Multi Colour Tissue



Kedleston Hall State Apartment



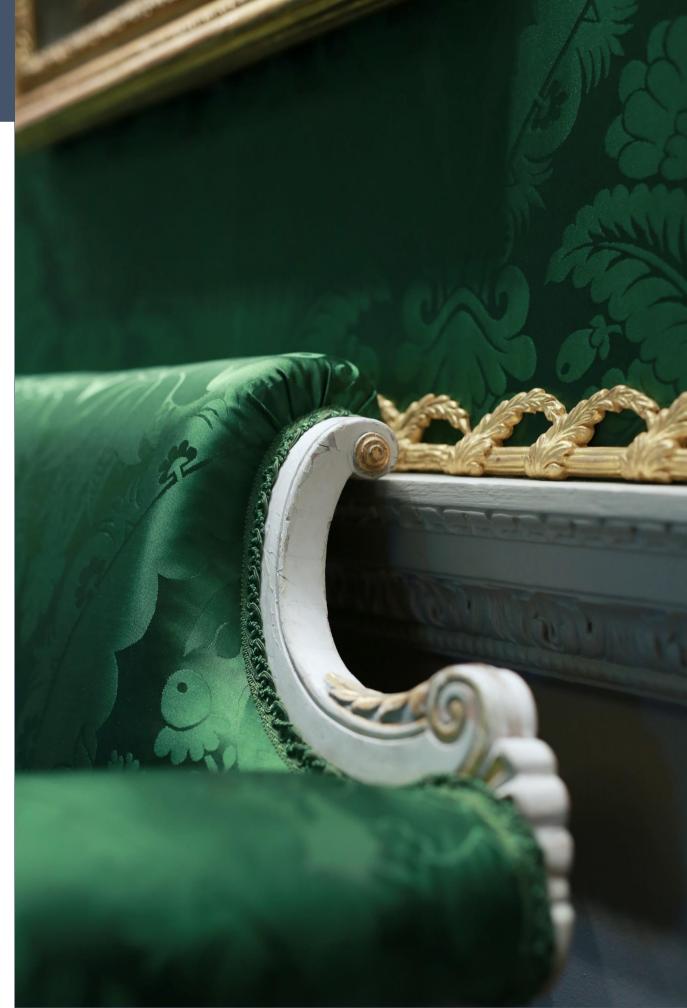
Crimson Pure Silk, Chateau de Prangins, Switzerland



Silk & Wool Damask Mount Vernon, Washington



Silk & Linen
Brocatelle, Palace of
Westminster



Do you have a project in mind?

If you would like to speak to a member of our specialist team get in touch using one of the following...

Email: fabrics@humphriesweaving.co.uk

Telephone: 01787466 670

To see more images of projects we have been involved with, visit our website:

www.humphriesweaving.co.uk

Or follow us on social:

Instagram: @humphriesweaving

Twitter: @humphriesweave



