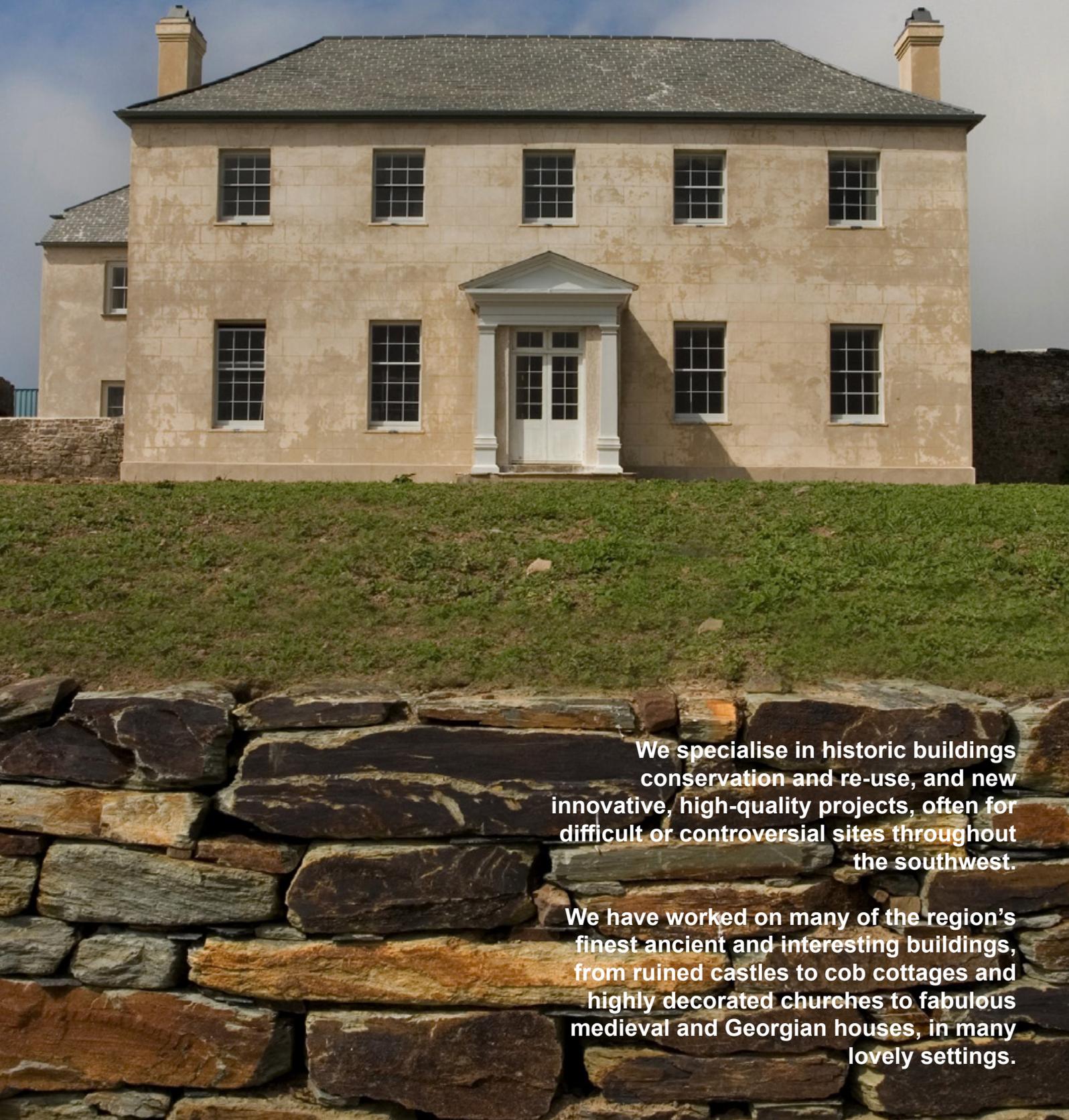


SOUTHWEST CONSERVATION & HISTORIC BUILDING ARCHITECTS



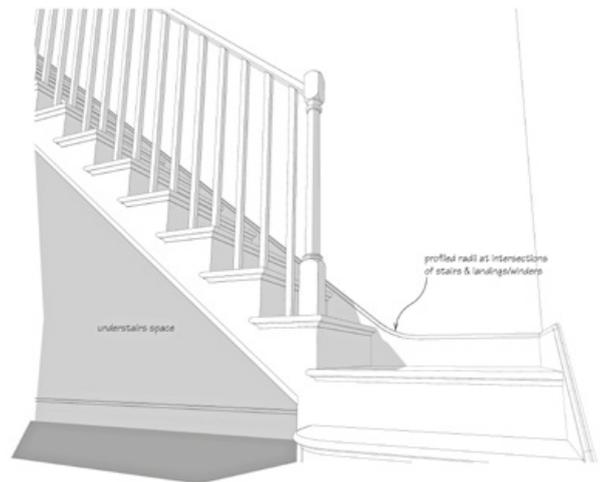
We specialise in historic buildings conservation and re-use, and new innovative, high-quality projects, often for difficult or controversial sites throughout the southwest.

We have worked on many of the region's finest ancient and interesting buildings, from ruined castles to cob cottages and highly decorated churches to fabulous medieval and Georgian houses, in many lovely settings.



SPECIALITIES

- Grade I and II listed properties
- Areas of Outstanding Natural Beauty
- Conservation Areas
- Contemporary design
- Sensitive and imaginative conversion of historic buildings
- Repairs and renovation
- Obtaining Listed Building Consents and planning permissions
- Class Q, Farm & Estate Diversification
- Sustainability and renewables
- Grants and funding
- Pre-purchase advice
- Preparing technical specifications
- Building Regulations approval
- Contract administration and delivery of the project



PROPOSED WEST WING STAIRCASE:



SELECTED PROJECTS

MILL HOUSE

Grade II listed sixteenth century cottage, needing complete repair and refurbishment, including, upgrading the failed internal tanking system; comprehensive lime work to the external stonework; reslating the roofs with a mix of reused and reclaimed natural slate; repair and repointing of walls and chimney; and an unusual new hydraulically operated drawbridge to give access to the sea wall terrace. Internally we designed a frameless glass balustrade supported by a hidden steel structure in the loft floor of the old part of the mill, which enabled the historic open joisted floor to be retained.



EAST DEVON LISTED HOUSE

A grade II* listed house, rebuilt in the 17th century and extensively altered by William Butterfield in the 1880's. We obtained the necessary planning and Listed Building Consent for internal reordering to include new bathrooms, the creation of a new driveway, swimming pool and conversion of ancillary buildings to gym and leisure facilities and the reconstruction of a series of Butterfield conservatories, improving on the construction detail. Also the upgrading of the heating system with a wood chip boiler in the garden buildings and substantial photovoltaic installation to generate electricity.



HOLCOMBE BURNELL

Conversion of redundant grade II listed barn to cottage and shoot facilities. Significant work was required to upgrade the fabric, whilst retaining its historic character and appearance.

Historic trussed rafters were not capable of taking the load of a new roof structure. A new steel structure was designed to 'float' over them, which was then concealed within the envelope of the ceilings and roof coverings. It was therefore possible to retain the original trusses without needing to heavily reinforce them with obtrusive steel supports.



MODERN BARN

Taking advantage of Class Q planning legislation the conversion of this 15 year old barn was completed in only 10 months. The corrugated cement sheet roofing, timber frame and concrete ground slab stayed in position, allowing for the fast installation of new timber framed walls and larch cladding. Reflective multifoil insulation gives a massive 92% energy rating. Thin profile detailing of the steel frame doors and windows give a modern feel. Internally power floated concrete floors and crisp painted plaster walls to the double height spaces contrast with the softer exposed ceiling joists and timber floorboards to the bedrooms.



MEDIEVAL MANOR

This Grade I listed Manor House in a poor state of repair was extensively restored including new sustainable energy source, new mechanical and electrical installation, and a restoration of the fabric to retain many historic features. Jonathan Rhind Architects worked closely with the local authority conservation officer and Historic England to arrive at a design solution that respected the historic fabric whilst at the same time providing the functionality that the client required.



SELECTED PROJECTS

BATH TOWNHOUSE

Refurbishment of one of Bath's grand grade I listed crescent terrace houses, turning it back into a private home from university accommodation. This involved removal of modern partitions, ceilings and fittings; repair and cleaning of original period details; and installation of new services. There was substantial damage from some brutal insertions eg, structural beams to support a library that had knocked through highly decorated cornices. Early investigations uncovered elegant arches which when reinstated created a magnificent first floor drawing room and allowed for an arched kitchen opening onto a dining room on the ground floor.



SUMMER HOUSE

Our brief was for a two-bedroom summer house, with kitchen, dining, sitting, WC/changing and first floor office with views over the garden of a grade II listed Regency villa. Nearby a swimming pool, spa, plantroom etc within a high brick wall, glasshouse and meandering pathway in a Piet Oudolf inspired planted garden. The clay ground and open-plan form of the building indicated a steel frame on a concrete ring beam and piled foundations with masonry walls and oak external boarding. Deep overhangs to the eaves give good shade and protection in sunshine. Bespoke construction details include a curved staircase and sunken fire pit.



HALSWAY MANOR

Programme of repairs and restoration of the grade II* listed manor house set within an Area of Outstanding Natural Beauty. The team obtained permission, gained consents, prepared technical specifications and obtained prices at competitive tender under a Heritage Lottery Fund (HLF) grant to conserve and protect the fabric of the building while upgrading services to make them more sustainable and functional. Having successfully received funding from the HLF JRA oversaw the delivery of the project, appointing and instructing specialist contractors to undertake the work.



GEORGIAN STYLE HOUSE

New build five bedroom villa in the Georgian style. The client had key features in mind to include in the design and sought to maximise the potential for a one off family home. Establishing Georgian proportions on the principal façade drove the layout of the building and establishes its character. Internally the house has well proportioned rooms and uncluttered circulation space. The curved staircase is the focus of the spacious entrance hall; dormer windows in the attic allow for further accommodation on the second floor; and an open plan kitchen / dining / living space, flooded with light from bifold doors, forms the hub of the home.



COB AND THATCH BARN

Repair and conversion of a neglected grade II listed barn. Inappropriate cement render and blockwork was removed and the barn was largely rebuilt with cob sourced from the next door field. A traditional raised collar trussed roof in well-seasoned Douglas fir supports the new water reed thatch. Windows, doors and floors will go in next, and once the cob is dry, plastering, joinery and finishes completed. Underfloor heating and renewable services such as a ground source heat pump will ensure energy efficiency and sustainability. A contemporary zinc and glass extension to join the cob barn to the existing grade II* listed farmhouse is proposed.

